

HUMILITY

WISDOM

# WE'RE HERE TO STAY

HONORING  
IDA DOWNWIND



Dream



Dream

by STUDENTS from ANISHINABE ACADEMY

RESPECT

LOVE

Seven Teachings / TRUTH

HONESTY  
BRAVERY

## WE'RE HERE TO STAY

Words & music by Larry Long with FIRST NATION'S CULTURAL CLASS  
6TH GRADE Students.

Illustrations by FIRST NATION'S CULTURAL CLASS 6TH GRADE  
Students under the guidance of artist Marie Olofsdotter.

ANISHINABE ACADEMY, Minneapolis, Minnesota

Produced by:

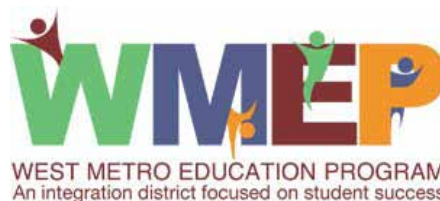


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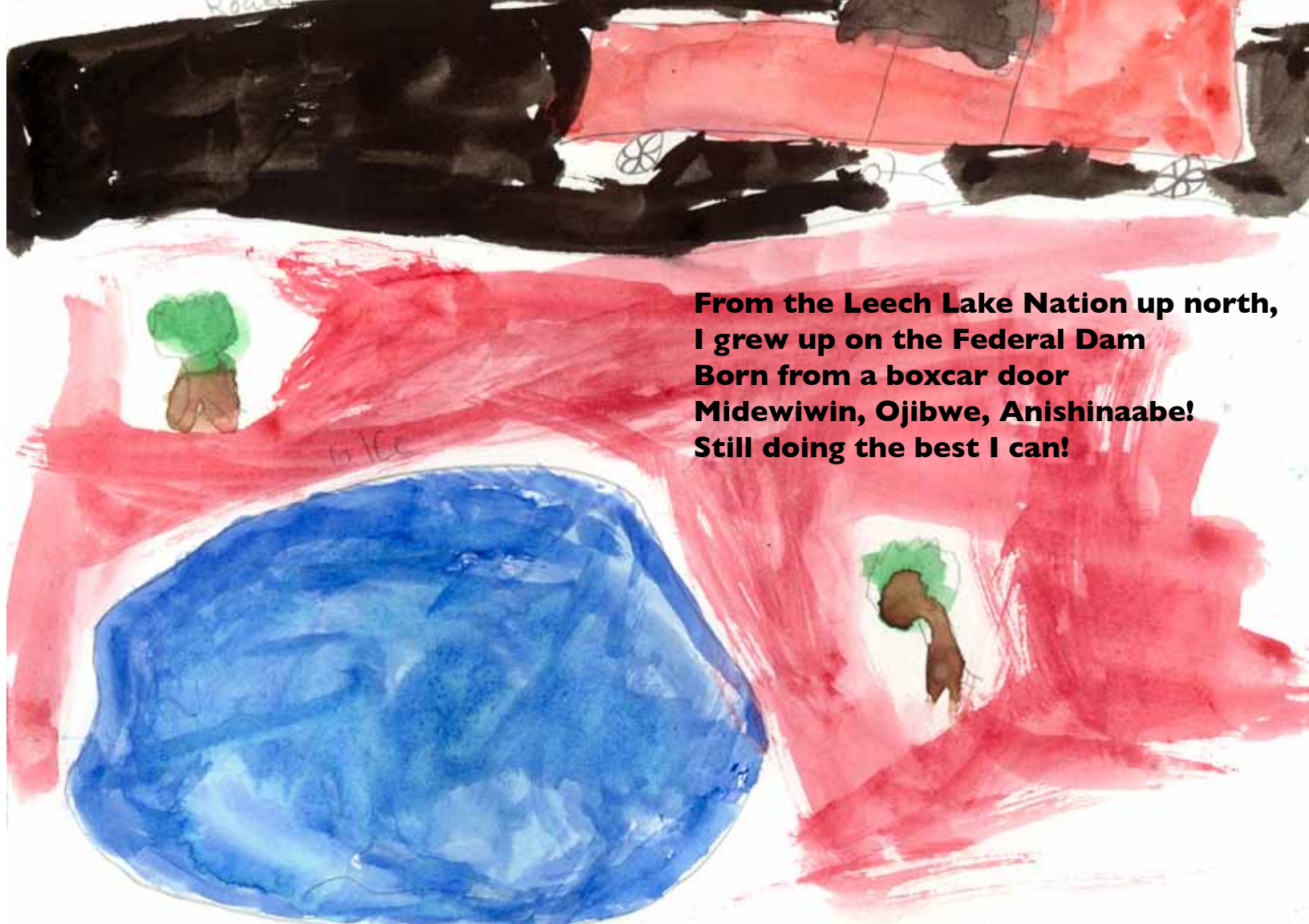


WE'RE HERE  
TO STAY

**HONORING IDA DOWNWIND**





A child's drawing on a white background. The top half is dominated by a large, dark brown, textured shape. Below this, the background is filled with broad, horizontal strokes of red and pink. In the lower-left quadrant, there is a large, irregularly shaped area of blue, representing a lake. To the left of the blue lake, there is a small, simple drawing of a person with a green head and brown body. To the right of the blue lake, there is another small, simple drawing of a person with a green head and brown body. The text is written in bold black font on the right side of the drawing, overlapping the red background.

**From the Leech Lake Nation up north,  
I grew up on the Federal Dam  
Born from a boxcar door  
Midewiwin, Ojibwe, Anishinaabe!  
Still doing the best I can!**

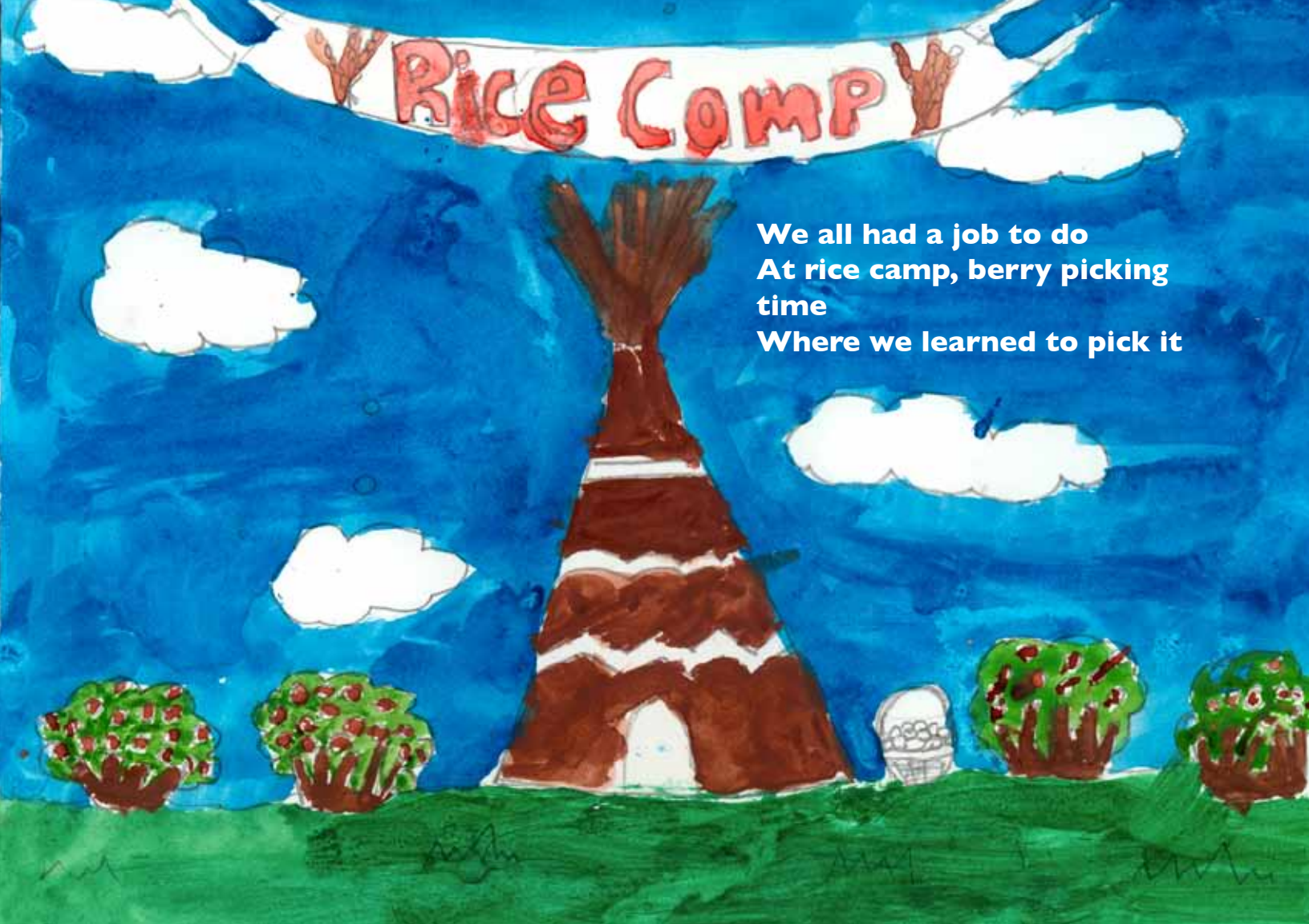


**Midewiwin, Ojibwe, Anishi-  
naabe**



# Y Rice Camp Y

We all had a job to do  
At rice camp, berry picking  
time  
Where we learned to pick it





**Honor your work  
Burn tobacco  
Purify  
Body, heart and**





**Midewiwin, Ojibwe, Anishi-  
naabe**



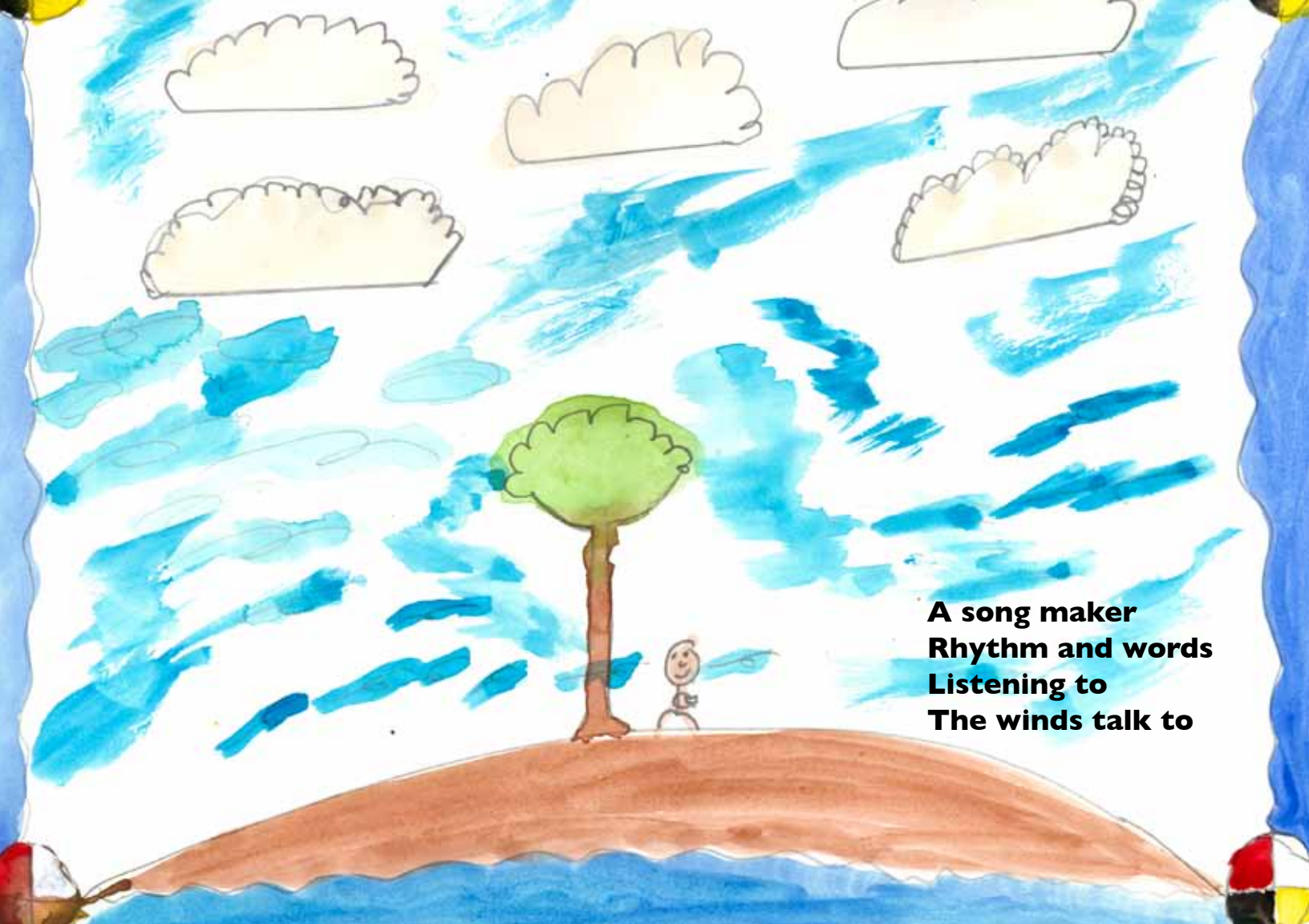
**Remember  
Who you are  
To let people know  
Where you come**





**My Dad was a fishing  
guide  
Eight degrees Midewiwin**



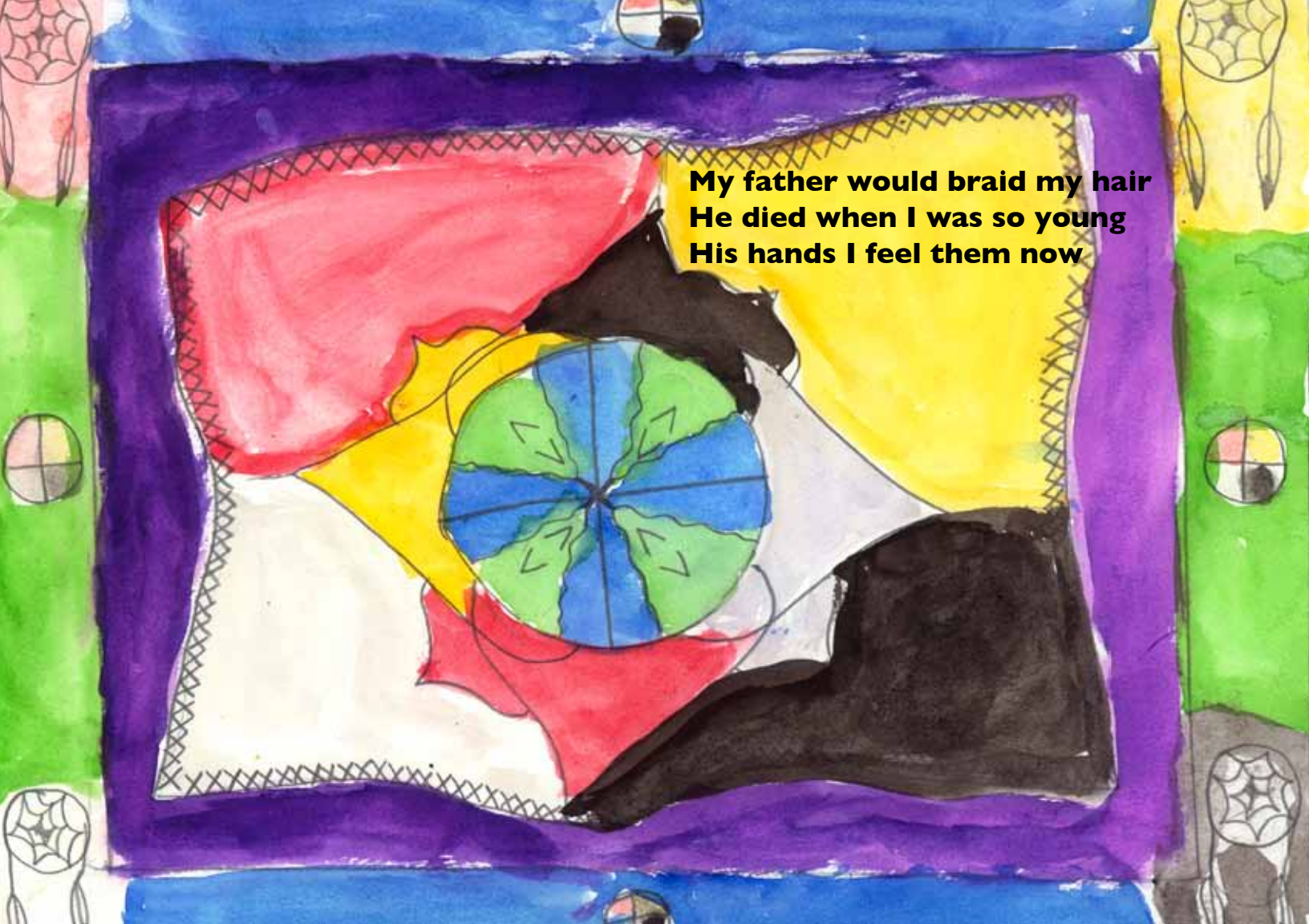


**A song maker  
Rhythm and words  
Listening to  
The winds talk to**



**Midewiwin, Ojibwe, Anishi-  
naabe**



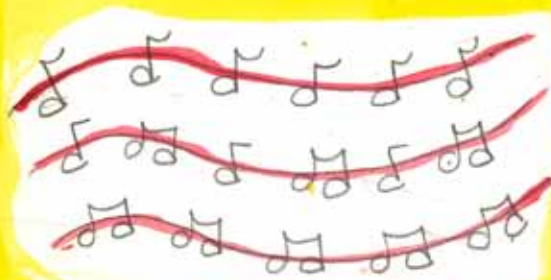


**My father would braid my hair  
He died when I was so young  
His hands I feel them now**





**In my memory  
In my blood  
Moment by mo-  
ment,  
I still hear**



**Midewiwin, Ojibwe, Anishinaabe**





**Remember  
Who you are  
To let people know  
Where you come**

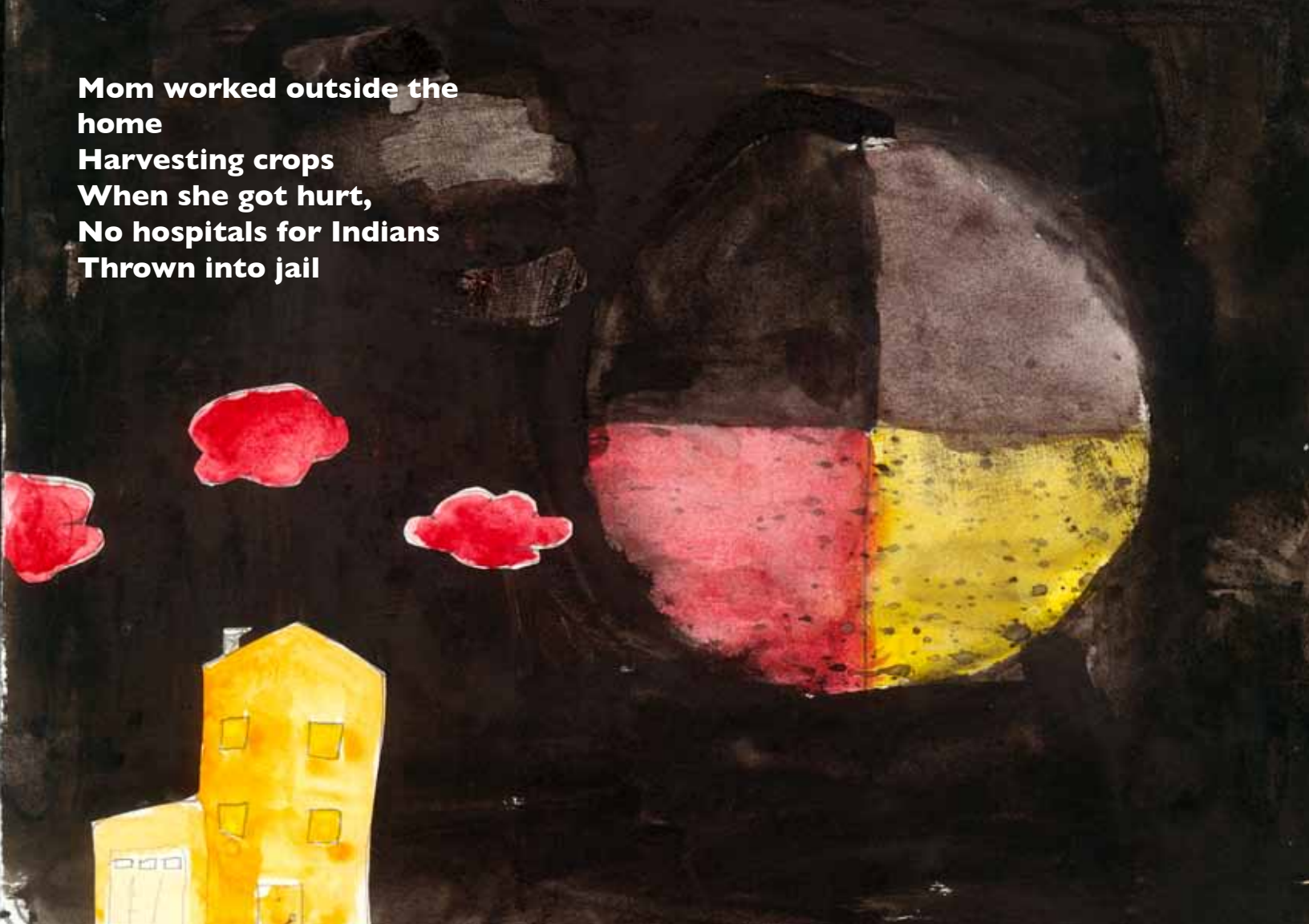




**Leaving mom and us kids  
alone**



**Mom worked outside the  
home  
Harvesting crops  
When she got hurt,  
No hospitals for Indians  
Thrown into jail**







**Midewiwin, Ojibwe, Anishinaabe**



**Heartbreak both then and now  
Not long after Grandmother died  
When her house burned to the**



**Into foster care  
With kids of my own  
To a Masters Degree, a  
PHD**





Midewiwin, Ojibwe, Anishi-  
naabe



We're here To Stay

**Remember  
Who you are  
To let people know  
Where you come**

Midewiwin

anrsihinaabe

oibwe

weh heneho Stang!





**A small piece of  
you  
Lives inside of me**



**Give respect  
Be the breath  
Of hopes eternal**



**Midewiwin, Ojibwe, Anishi-  
naabe**



## ABOUT THIS BOOK

WE'RE HERE TO STAY was produced through an educational and cultural program created by Smithsonian Folkways Recording artist Larry Long, entitled Elders' Wisdom, Children's Song.

Elders' Wisdom, Children's Song is a program of Community Celebration of Place, a non-profit organization, which works with communities through music, performance, art and oral history to bring together children, elders, and people of different backgrounds-economic, faith, racial and cultural-in order to build intergenerational and multicultural opportunities for all schools and communities to prosper.

Dr. Tony Seeger, Curator Emeritus of Smithsonian Folkways, writes, *"When senior members of a community talk about their lives and work and children write songs with Larry Long about what they have learned from the elders, they create a remarkable celebration of humanity and hard work."*

To learn more about Elders' Wisdom, Children's Song: [www.communitycelebration.org](http://www.communitycelebration.org)

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